

THEODORE BOULOUKOS

AEA | SAG-AFTRA HEIGHT: 5'8" (175 cm) HAIR: Brown/S&P EYES: Hazel
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Film

Dead Never Buried	Scott (LEAD)	Benjamin Parslow
Silent Notes	Auggie (SUPPORTING)	Toni Comas
Jobe'z World	Royce David Leslie (LEAD)	Michael M Bilandic
Treasure Trouble	Ernie (LEAD)	Dan Erickson
Plain Fiction	Burroughs (SUPPORTING)	Cyrus Duff
Malaisia	Theo (SUPPORTING)	Mac Cappuccino
The Republic	Jeffrey (LEAD)	James N Kienitz Wilkins
Snowbound	Duco (LEAD)	Olia Oparina
Are We Not Cats	Dr Mooney (SUPPORTING)	Xander Robin
Applesauce	Arnie Pink (SUPPORTING)	Onur Tukel
Bag Boy Lover Boy	Ivan Worthington (LEAD)	Andrés Torres
Soft in the Head	David (SUPPORTING)	Nathan Silver
Public Hearing	Mr Hare (LEAD)	James N Kienitz Wilkins

Stage

The Summit	Dr Artur Rodchenkov (LEAD)	Isla Hansen, Tucker Marder & Christian Scheider/Guild Hall, East Hampton, NY
Rechnitz	Messenger (LEAD)	Ildiko Nemeth/New Stage Theater Co.
The Hour of the Star	Doctor (SUPPORTING)	Dara Malina/Metropolitan Playhouse
A Clever Brain	Man (LEAD)	Mian Mian Lu/The Brick
So It's Said	Academic (LEAD)	Casey Henry/Arias Theatre
Too Late for Tears	Narrator (LEAD)	Sigi Arnejo/Whitney Museum
Elephants & Guns	Father (SUPPORTING)	Vanessa Paige Dance/Soundance
The Bottomless Well	Narrator (LEAD)	Pat Kaufman/13th Street Rep
Live Show	Host (LEAD)	Adam Joseph/Milk Studios
Joy Incorporated	Mr Charno (SUPPORTING)	Jordan Schachter/Triskelion Arts
Debbie Does Dallas	Mr Biddle (SUPPORTING)	Brock Enright/NYC Fringe Festival

Education

Columbia University, B.A., Art History

Additional Training

Wynn Handman Studio, Ongoing; **Austin Pendleton**, Master Class: Scene Study & Monologues; **Elevator Repair Service**, Making Theatre Without a Script: Character Development; **The Living Theatre**, A Day in the Life of New York: 2-day Workshop; **Amy Gossels**, Advanced Commercial Audition Technique