

THEODORE BOULOUKOS

AEA | SAG-AFTRA HEIGHT: 5'8" (175 cm) HAIR: Brown/S&P EYES: Hazel
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Film

Silent Notes	Auggie (SUPPORTING)	Toni Comas
Jobe'z World	Royce David Leslie (LEAD)	Michael M Bilandic
Treasure Trouble	Ernie (LEAD)	Dan Erickson
Plain Fiction	Burroughs (SUPPORTING)	Cyrus Duff
The Republic	Jeffrey (LEAD)	James N Kienitz Wilkins
Snowbound	Duco (LEAD)	Olia Oparina
Are We Not Cats	Dr Mooney (SUPPORTING)	Xander Robin
Applesauce	Arnie Pink (SUPPORTING)	Onur Tukul
Bag Boy Lover Boy	Ivan Worthington (LEAD)	Andrés Torres
Soft in the Head	David (SUPPORTING)	Nathan Silver
Public Hearing	Mr Hare (LEAD)	James N Kienitz Wilkins

Stage

Near to the Wild Heart	Father's Friend (ENSEMBLE)	Ildiko Nemeth/New Stage Theatre Co
The Summit	Dr Artur Rodchenkov (LEAD)	Christian Scheider/Guild Hall
A Day in the Life of New York	Ensemble (LEAD)	Brad Burgess/The Living Theatre
Rechnitz	Messenger (LEAD)	Ildiko Nemeth/New Stage Theatre Co
The Hour of the Star	Doctor (SUPPORTING)	Dara Malina/Metropolitan Playhouse
A Clever Brain	Man (LEAD)	Mian-Mian Lu/The Brick
So It's Said	Academic (LEAD)	Casey Henry/Arias Theatre
Too Late for Tears	Narrator (LEAD)	Sigi Arnejo/Whitney Museum
Elephants & Guns	Father (SUPPORTING)	Vanessa Paige Dance/Soundance
The Bottomless Well	Narrator (LEAD)	Pat Kaufman/13th Street Rep
Live Show	Host (LEAD)	Adam Joseph/Milk Studios
Joy Incorporated	Mr Charno (SUPPORTING)	Jordan Schachter/Triskelion Arts
Debbie Does Dallas	Mr Biddle (SUPPORTING)	Brock Enright/Kraine Theatre/NYC Fringe Festival

Education

Columbia University in the City of New York, B.A., Art History

Training

Wynn Handman Studio, Private Classes; **Olympia Dukakis**, Master Class: The Importance of Craft; **Austin Pendleton**, Master Class: Scene Study & Monologues; **Elevator Repair Service**, Workshop: Making Theatre Without a Script: Character Development; **The Living Theatre**, Workshop; **The Assembly**, Workshop: Devising for Actors; **Amy Gossels**, Advanced Commercial Audition Technique