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B.A., COLUMBIA UNIVERSITY, 1994

#### **ANNOTATION**

- \* *ARTFORUM*: "REVIEWS: NEW YORK: MEREDITH DANLUCK AT LESLIE|FRITZ GALLERY," WRITTEN BY EMILY HALL, OCTOBER 2013
- \* *METROLAND*: "A NATIVE (ALBANY) NEW YORKER," WRITTEN BY ANN MORROW, JULY 18, 2013
- \* FUGITIVE.COM: "INTERVIEW: THEODORE BOULOUKOS, ACTOR," WRITTEN BY DAN AND PAUL CANTAGALLO, MAY 23, 2013
- \* *H.O.W. JOURNAL*: "WHAT WOULD YOU DO TO CHANGE THE WORLD IN 31 DAYS?" WRITTEN BY ALISON WEAVER, ISSUE #8, FALL/WINTER 2011
- \* *QVEST MAGAZINE*: "MAGIC NUMBER 31," WRITTEN BY ROMANO ZERBINI, ISSUE #48, 2011
- \* CARLABOREL.BLOGSPOT.COM: THEODORE BOULOUKOS, JULY 16, 2011
- \* *THE NEW YORK TIMES MAGAZINE*: "IF YOUR LIFE WERE A MOVIE," WRITTEN BY JONAH WEINER; PHOTOGRAPHED BY JEFF MERMELSTEIN, JANUARY 23, 2011
- \* ALLTHATWEVEMET.COM: "THEODORE BOULOUKOS DEFIES THE PECKING ORDER," WRITTEN BY PAULINE PECHIN, AUGUST 21, 2010
- \* *NEW YORK MAGAZINE*: "THE LOCALS," WRITTEN BY BENNETT MARCUS; PHOTOGRAPHED BY ANDREAS LASZLO KONRATH, APRIL 11, 2010
- \* *WALLPAPER\* MAGAZINE*: "SEX ISSUE," PRODUCED BY PETER SAVILLE; PHOTOGRAPHED BY ROBBIE COOPER, JULY 2009
- \* *JPG MAGAZINE*: "MEET THEO," WRITTEN AND PHOTOGRAPHED BY JASON CHEN, ISSUE 16, PAGE 18, JUNE-JULY 2008
- \* *BLACK BOOK MAGAZINE*: PROFILE OF LEE WALTON'S LIFE/THEATRE PROJECT: "HERALD SQUARE," PHOTOGRAPHED BY NICK TURPIN, OCTOBER 2005
- \* *REVISTA AB MAGAZINE* [BARCELONA]: "BROCK ENRIGHT, BAD BOY," OCTOBER 2004

#### **AUDIO (VOICE)**

- \* EDWARD KIHN: *THE POINT OF PRODUCTION*, MARGINAL UTILITY, PHILADELPHIA, 2016
- \* JUSTIN LOWE & JONAH FREEMAN: *MERCURY CITY (SANSAN TRILOGY)*, RED BULL STUDIOS, NEW YORK, 2015; *SCENARIO IN THE SHADE (SANSAN TRILOGY)*, ART BASEL (UNLIMITED), SWITZERLAND, 2016
- \* RODRIGO PARDO: *FLAT*, VOICE MONOLOGUE FOR WORK-IN-PROGRESS, PRODUCED & DIRECTED BY RODRIGO PARDO, PRESENTED AT EMPAC, RENSSELAER POLYTECHNIC INSTITUTE, 2102; FESTIVAL CHALON DANS LA RUE, CHALON SUR SAONE, FRANCE, 2013; "METAMORPHOSES," MARSEILLE, 2013; FESTIVAL TAC, VALLADOLID, SPAIN, 2014; LES TOMBEES DANS LA NUIT, RENNES, FRANCE, 2014;

FESTIVAL DE LA CITE, LAUSANNE, SWITZERLAND, 2014; THEATER OP DE MARKT, HASSELT, BELGIUM, 2014; CULTURA NOVA, HERLEEN, THE NETHERLANDS, 2015; FESTIVAL TRAVELLINGS, MARSEILLE, 2015; NORFOLK AND NORWICH FESTIVAL, ENGLAND, 2016; FESTIVAL BONDS OF CULTURE, SZCEZIN, POLAND, 2016

\* CAMILLE HENROT, METRO PICTURES, NEW YORK, 2015

\* “ANDROCENTRIC,” WRITTEN BY THEODORE BOULOUKOS & VINCENT SKELTIS; RECORDED BY THEODORE BOULOUKOS, NEW YORK, 2014

\* PIERRE BISMUTH: “THE LAST MATCH OF THE CENTURY,” WRITTEN BY PIERRE BISMUTH & DESSISLAVA DIMOVA, FROM THE TRANSMITTER SHOW – WORDS AT A DISTANCE, PERFORMA 13, NEW YORK, IN COLLABORATION WITH THE HORDALAND ARTS CENTRE, BERGEN, NORWAY, 2014

\* JACQUELINE HOANG NGUYEN: “FOR AN EPIDEMIC RESISTANCE,” SOUND INSTALLATION PRODUCED & DIRECTED BY JACQUELINE HOANG NGUYEN, THE NEW WILDERNESS FOUNDATION, NEW YORK, 2008; GALLERI PICTURA, LUND, SWEDEN, 2009; LA GALERIE DU NOUVEL-ONTARIO, SUDBURY, CANADA, 2013; APEXART, NEW YORK, 2013; MAI, MONTREAL, 2014

\* BENJAMIN NORMAN, DAVID TURNLEY WORKSHOP, NEW YORK, 2009

\* SIGI ARNEJO: TRANSISTOR RADIO THEATRE (SAN FRANCISCO): “TOO LATE FOR TEARS” [HOST/ANNOUNCER], WHITNEY BIENNIAL (LIVE BROADCAST), PROD. NEIGHBORHOOD PUBLIC RADIO, WHITNEY MUSEUM, NEW YORK, 2008; FADE OUT THEATRE (REPEAT BROADCAST), PIRATE CAT RADIO 87.9 FM, SAN FRANCISCO, 2008

\* JOHNNY NICKEL, PRIVATE EYE EMERITUS: MY LAST CASE [V/O: “JOHNNY NICKEL”], WRITTEN BY IRWIN GONSHAK; THE CONVERSATION [V/O: “BRIAN”], WRITTEN BY STANLEY REGAL, PRODUCED AND DIRECTED BY SHABBIR HASSAN, HASSBERY THEATRE COMPANY FOR THE WRITER’S GUILD OF AMERICA EASTBIG APPLE SHORT RADIO DRAMA FESTIVAL, WNYE-FM, 91.5 (RADIO BROADCAST) AND THE WRITER’S GUILD OF AMERICA, EAST: [[WGAEAST.ORG](http://WGAEAST.ORG)], STREAMING MEDIA), NEW YORK, 2005

\* THE INTERVIEW [“STEVE WALKER”], WRITTEN BY HEIDI REGAN, PRODUCED AND DIRECTED BY SHABBIR HASSAN, HASSBERY THEATRE COMPANY FOR THE WRITER’S GUILD OF AMERICA EASTBIG APPLE SHORT RADIO DRAMA FESTIVAL, WNYE-FM, 91.5 (RADIO BROADCAST) AND THE WRITER’S GUILD OF AMERICA, EAST: [[WGAEAST.ORG](http://WGAEAST.ORG)], NEW YORK, 2005

\* KRISTIN LUCAS: “THE DISPATCHER: CARRYING GREEN: [THE ANNOUNCER], WRITTEN & DIRECTED BY KRISTIN LUCAS, COMMISSIONED FOR “COMMON PROPERTY” BY THE WERKLEITZ BIENNALE, HALLE, GERMANY; POSTMASTERS GALLERY, NEW YORK; THE LUGGAGE STORE GALLERY, SAN FRANCISCO, 2004, 2005

\* TAKE YOUR BEST SHOT [V/O: “GERALD FINE”], WRITTEN BY ELAINE A. POWERS, PRODUCED AND DIRECTED BY SHABBIR HASSAN, HASSBERY THEATRE COMPANY FOR THE WRITER’S GUILD OF AMERICA EASTBIG APPLE SHORT RADIO DRAMA FESTIVAL, WNYE-FM, 91.5 (RADIO BROADCAST) AND THE WRITER’S GUILD OF AMERICA, EAST: [[WGAEAST.ORG](http://WGAEAST.ORG)], NEW YORK, 2004

## **BOOKS**

\* DILLER SCOFIDIO + RENFRO AND MATTHEW MONTEITH, *THE LOOK*, COMMISSIONED BY THE DESTI FOUNDATION (ATHENS), PHILIP JOHNSON GLASS HOUSE, NEW CANAAN, CT, 2013; BOOK RELEASE, SWISS INSTITUTE, NEW YORK, 2015

\* PERFORMA 13, *THE TRANSMITTER SHOW – WORDS AT A DISTANCE*, 2014

- \* JUAN LUIS GARCIA, *FACE VALUE*, 2012
- \* STEPHAN SCHACHER, *31 DAYS, 31 WAYS, 31 MINDS*, NEW YORK, 2011
- \* GERALD PETIT: *HEROES*, COLLECTION LA SALLE DE BAINS, LES PRESSES DU RÉEL, 2006
- \* BROCK ENRIGHT & IVAN HÜRZELER: *FOREST*, CYNTHIA BRAUN GALLERY, NEW YORK, 2006

## **DOCUMENTARY**

\* BROCK ENRIGHT: GOOD TIMES WILL NEVER BE THE SAME [AS MYSELF], *DIRECTED BY JODY LEE LIPES*, NEW YORK, 2009—OFFICIAL SELECTION, 2009 SXSW (SOUTH BY SOUTHWEST FILM FESTIVAL), AUSTIN, TEXAS; OFFICIAL SELECTION & SPECIAL JURY PRIZE WINNER, 2009 SARASOTA FILM FESTIVAL, FLORIDA; OFFICIAL SELECTION, HOT DOCS 2009, CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL, TORONTO; OFFICIAL SELECTION, 2009 OSLO INTERNASJONALE FILMFESTIVAL, NORWAY; DISTRIBUTION: FACTORY 25

## **DRAWING & PAINTING**

- \* JEREMY HOFFELD, OIL PORTRAIT SKETCH IN ONE SITTING, NEW YORK, 2017
- \* GILL ALEXANDER, "TED," GALLERY AT STUDIO J, DENVER, 2016
- \* JADRANKA KOSORCIC, "BLIND DATE," JACK HANLEY GALLERY, NEW YORK, 2011
- \* HARRY HANCOCK, "EMERGENCE," CORNERSTONE CENTER, NEW YORK, 2011
- \* KELLY MUDGE, GROUP SHOW, MADARTS GALLERY, PARK SLOPE, BROOKLYN, 2008
- \* GERALD PETIT, "FACING THE PRESENT THAT NIGHT AT OTTER LAKE," LMAK PROJECTS, NEW YORK, 2006
- \* GERALD PETIT, "HEROES," CHAPELLE DU CARMEL, CHALON-SUR-SAÔNE, FRANCE, 2005
- \* PAT KAUFMAN: "FLORIDA PAINTINGS," CORNELIA STREET CAFÉ, NEW YORK, 2005
- \* MIGUEL TRELLES: "LIFE IN PINK: OLYMPIO," MUSEO DE LAS AMERICAS, SAN JUAN, 1998

## **EDITORIAL:**

- \* *SPIRIT+FLESH MAGAZINE*: "JEANNE D'ARC," FASHION EDITORIAL, PHOTOGRAPHED BY NATHANIEL KRAMER, 2014
- \* *BULLETT MAGAZINE*: "SUGAR DADDY," FASHION EDITORIAL PHOTOGRAPHED BY RUSS AND REYN, 2011
- \* "THE CRUCIFIXION," ENTRY FROM SHILO PRODUCTIONS, NEW YORK, SAN DIEGO AD CLUB ADDY AWARDS, CALIFORNIA, 2009
- \* SAED HINDASH: "DIRTY ROTTEN SCOUNDRELS: WHY JERSEY KEEPS CHURNING OUT CORRUPT POLITICIANS," *INSIDE JERSEY MAGAZINE*, *NEWARK STAR-LEDGER*, NEW JERSEY, PAGE 25, OCTOBER 2009
- \* *VOGUE RUSSIA* [MOSCOW]: FASHION EDITORIAL PHOTOGRAPHED BY JEFF BARK, MAY 2006
- \* *BLACK BOOK MAGAZINE*: PROFILE OF LEE WALTON'S LIFE/THEATRE PROJECT: "HERALD SQUARE," PHOTOGRAPHED BY NICK TURPIN, OCTOBER 2005
- \* *FLAUNT MAGAZINE*: FASHION EDITORIAL PHOTOGRAPHED BY ERIK LANG, MAY 2005
- \* *YEN MAGAZINE* [AUSTRALIA]: "RHINOCEROS," PHOTOGRAPHED BY CHLOÉ DERDERIAN FOR *THE CURVY BOOK*, VOLUME II, 2005

\* *JEST MAGAZINE*: “VICTOR’S SECRET: LINGERIE FOR HIM” [SATIRICAL FASHION SPREAD], FEBRUARY/MARCH 2005

## FILM & VIDEO

- \* MELIK OHANIAN, *BORDERLAND - I WALKED A FAR PIECE* (NARRATOR), FLOATING WORLDS, 14TH BIENNALE DE LYON, 2017; FONDATION HENRI-CARTIER BRESSON, PARIS, 2018; SILENCIO CLUB, PARIS, 2018
- \* IRINA KHOKHLOVA, *UNFACE*, NEW YORK, 2016
- \* MARIA PETSCHNIG: *C.*, NEW YORK, 2014; ANTHOLOGY FILM ARCHIVES, NEW YORK, 2015
- \* RACHEL MASON: *THE LIVES OF HAMILTON FISH*, 2013—ALBANY INSTITUTE OF HISTORY & ART, 2015; LORIA CENTER FOR THE HISTORY OF HISTORY OF ART, YALE UNIVERSITY, NEW HAVEN, 2015; ART IN GENERAL, NEW YORK, 2015; HUDSON OPERA HOUSE, HUDSON, NY, 2015; HORSE HOSPITAL, LONDON, 2015; BAUSTELLE KAU, COLOGNE, GERMANY, 2015; THE CORCORAN SCHOOL, WASHINGTON, DC, 2015; LOS ANGELES COUNTY MUSEUM OF ART (LACMA), 2015; HENRY ART GALLERY, SEATTLE, 2015
- \* JAMES FOTOPOULOS: *THE GIVEN*, MICROSCOPE GALLERY, BUSHWICK, 2015
- \* DYLAN LEVERS: *4 PEOPLE IN A ROOM PRETENDING ONE OF THEM ISN’T A PORN STAR*, NEW YORK, 2013
- \* JENNIFER & KEVIN MCCOY: *I’LL REPLACE YOU*, SPRING/BREAK ART SHOW, NEW YORK, 2014
- \* LISA KIRK: *REVOLUTION (06-09)*, HOTEL PARTICULIER, NEW YORK, 2014
- \* MEREDITH DANLUCK: *CINEMA SERIES: GOOD NEWS, BAD NEWS*, LESLIE|FRITZ GALLERY, NEW YORK, 2013
- \* RACHEL MASON: *THE LIVES OF HAMILTON FISH* [PERFORMING THE LEAD ROLE AS HAMILTON FISH II], 2012
- \* KALUP LINZY: *MELODY SET ME FREE*, SERIES TWO & THREE, PRODUCED BY JAMES FRANCO, RABBIT BAMBINI PRODUCTIONS, 2012—SUNDANCE FILM FESTIVAL, NEW FRONTIER, PARK CITY, 2013
- \* JOSHUA & ZACHARY SANDLER: *BASEBALLS: FAMILY OUTING*, GALLERY WEST, TORONTO, 2012
- \* WILLIAM RAHILLY: *MODUS FOR RICHARD*, ST MARK’S CHURCH IN THE BOWERY, NEW YORK, 2011
- \* BRANDON HOLMES & JOSHUA PAUL JOHNSON: *MARCUS GARLARD: A NECESSARY OPTION* [PROFESSOR DASHIEL THOMAS], WHITE PROJECT, 2010
- \* SOPHY NAESS & MARGAUX POUEYMIROU: “THE ARTIST AT WORK,” [JONAS], RECESS ACTIVITIES, THE BRUCE HIGH QUALITY FOUNDATION, NEW YORK, THE BRUCENNIAL, 2010
- \* SHELLY BAHL: *INTERNATIONAL WOMAN OF MYSTERY*, BRONX RIVER ART CENTER, NEW YORK, 2009
- \* KALUP LINZY: *MELODY SET ME FREE*, P.S. 1 CONTEMPORARY ART CENTER, LONG ISLAND CITY, PERFORMA '09, 2009; OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL, NEW FRONTIER, PARK CITY, 2010
- \* JOÃO PEDRO VALE: *MOBY DICK*, GALERIA FILOMENA SOARES, LISBON, 2009
- \* SUSAN MCINTOSH & ALBERT WILKING: *WONDERMARE*, APEX ART, NEW YORK, 2009
- \* MARTIN MURPHY: *THE SPLIT MIRROR SYNDROME*, “LAST DAY OF MAGIC,”

DÉTOURNEMENT, VENISE 2009,” SCALAMATA GALLERY, 53<sup>RD</sup> VENICE BIENNALE, ITALY, 2009

- \* LISA KIRK: *REVOLUTION (06-09)*, “HOUSE OF CARDS,” INVISIBLE-EXPORTS, NEW YORK, 2009
- \* PABLO HELGUERA: THE JUVENAL PLAYERS (PROPOSAL FOR THE KITCHEN), NEW YORK, 2009
- \* MARTIN MURPHY: *THE SPLIT-MIRROR SYNDROME*, “FREE WILL,” PARAGRAPH GALLERY, URBAN CULTURE PROJECT, CHARLOTTE STREET FOUNDATION, KANSAS CITY, MO, 2009
- \* WILLIAM RAHILLY: *BLASTULACON*, MONKEY TOWN & WEST NILE, WILLIAMSBURG, 2009
- \* ERIC LAINE: FANTASTIC NOBODIES, NY CLUB NIGHT, MONKEYTOWN, WILLIAMSBURG, 2009
- \* RACHEL FICK: *ALL-AMERICAN FAMILY*, WHITE WALLS GALLERY, CORCORAN COLLEGE OF ART + DESIGN, WASHINGTON, DC, 2008
- \* MARTIN MURPHY: *THE SPLIT MIRROR SYNDROME*, “SHAPESHIFTER,” DORSCH GALLERY, SCOPE ART FAIR MIAMI, 2008
- \* JENNIFER & KEVIN MCCOY: *I’LL REPLACE YOU*, POSTMASTERS GALLERY, NEW YORK, 2008
- \* DORON GOLAN: *THE PERFECT HUMAN*, TUNGSTEN CLUB, TEL AVIV, 2008
- \* ANDREW SCHNEIDER: *ACTING STRANGER*, CONFLUX FESTIVAL, NEW YORK, 2008
- \* PIXIES OF DOOM: 36 FILMS (INCLUDING “UNTITLED”), NEW YORK, 2008
- \* DANIEL MUELLER-FRIEDRICHSEN: *A LETTER FOR THE GIRL CHEWING GUM*, “WHEN TIMES BECOMES FORM,” CURATED BY MARINA ABRAMOVIC, ARTISTS SPACE, NEW YORK, 2008
- \* BORA KIM: *A FOREST*, NEW YORK, 2007
- \* BROCK ENRIGHT: *HAVE YOU SEEN THE BLACK GOAT?* PERRY RUBENSTEIN GALLERY, NEW YORK, 2007
- \* MAC CARBONELL: PERFORMANCE ANXIETY, FRIEZE ART FAIR, LONDON, 2006
- \* LEE WALTON: *VIDEO WORKS*, 00130GALLERY, HELSINKI, FINLAND, 2006
- \* LEE WALTON: *INVISIBLE LAYERS, ELECTRIC CITIES*, ISLAND 6 ARTS CENTER, SHANGHAI, 2006
- \* LEE WALTON: *AMONG THE TREES*, VISUAL ARTS CENTER OF NEW JERSEY, SUMMIT, NJ, 2006
- \* BROCK ENRIGHT: *THEO’S ASS*, VILMA GOLD GALLERY [LONDON AND BERLIN], THE ARMORY SHOW, THE INTERNATIONAL FAIR OF NEW ART, BOOTH 90-329, NEW YORK, 2006
- \* BROCK ENRIGHT & IVAN HÜRZELER: *FOREST*, CYNTHIA BRAUN GALLERY, NEW YORK, 2006
- \* GERALD PETIT: *ALTERNATIVE FOR A DUEL*, FIAC [FOIRE INTERNATIONALE D’ART CONTEMPORAIN], PARIS, 2006; INTERNATIONAL CURATORIAL & STUDIO PROGRAM (ICSP), NEW YORK, 2005
- \* OLIVER MICHAELS: *SYNC: NEW VIDEO WORKS*, SHOSHANA WAYNE GALLERY, LOS ANGELES, 2005
- \* BROCK ENRIGHT: *MARKING TIME*, GETTY RESEARCH INSTITUTE GALLERY, LOS ANGELES, 2005
- \* BROCK ENRIGHT: *TRADE SHOW*, MASSACHUSETTS MUSEUM OF CONTEMPORARY ART [MASS MOCA], NORTH ADAMS, MA, 2005

- \* MATT PELLOWSKI: *ARTCOM: THE FINAL FRONTIER* [A “TV-LIKE” COMMERCIAL ABOUT NATE LOWMAN’S PAINTING, “PRESIDENTIAL SMILES”], APEXART, NEW YORK, 2005
- \* GERALD PETIT: *NIGHT SHOTS AND THE BELOVED*, CENTRE DU FONDS RÉGIONAL D’ART CONTEMPORAIN, CAEN, FRANCE, 2005
- \* JOFFREY JANS: *LA DECADENCE DES AMERICAINS*, NEW YORK, 2004
- \* NICK ZEDD: *ELECTRA ELF GIRL & FLUFFER*, EPISODE #5: “ROOF PARTY,” COLLECTIVE UNCONSCIOUS, NEW YORK, 2004
- \* BROCK ENRIGHT: *THE HEADMASTER*, NEW YORK, 2004
- \* BROCK ENRIGHT: *SCREAM: THE SACRIFICE*, THE MOORE SPACE, MIAMI, 2004
- \* LEE WALTON: *OUT OF PLACE*, INDIANAPOLIS MUSEUM OF CONTEMPORARY ART, INDIANA, 2004
- \* LEE WALTON: *THE EXTRA*, HEATHER MARX GALLERY, SAN FRANCISCO, 2004
- \* BROCK ENRIGHT: *SCREAM: THE 720 PROJECT*: “THEODORE BOULOUKOS PRESENTS,” ANTON KERN GALLERY, NEW YORK, 2004
- \* BROCK ENRIGHT: *VIDEO-GAMES: THE HORROR OF ART*, GRAZER KUNSTVEREIN, GRAZ, AUSTRIA, 2003
- \* BROCK ENRIGHT: *THE TRESPASSERS*, LYONSWEIR GALLERY, NEW YORK, 2003
- \* BROCK ENRIGHT: *NO, TRESPASSING*, PRISKA JUSCHKA FINE ART, WILLIAMSBURG, 2003
- \* BROCK ENRIGHT: *RED HANKY*, THE DEALERSHIP, WILLIAMSBURG, 2001

## **LIVE**

- \* ON KAWARA: “SILENCE” (READER, *ONE MILLION YEARS*), SOLOMON R GUGGENHEIM MUSEUM, NEW YORK, 2015
- \* DARA MALINA: “THE HOUR OF THE STAR” (THE DOCTOR), COLUMBIA STAGES, CONNELLY THEATER, NEW YORK, 2015
- \* JAMIE DIAMOND: “SOINEYA” (THOMAS WYNDHAM SMITH), MEAT CLEAVERS AND SCREEN SAVERS FOR THE NEW AGE, KUNSTHALLE GALAPAGOS, DUMBO, BROOKLYN, 2014
- \* LISA KIRK: YOGA WITH MARINA ABRAMOVIC AS THE GRIM REAPER, “LEFT BEHIND,” INVISIBLE-EXPORTS GALLERY, NEW YORK, 2014
- \* JENNIFER & KEVIN MCCOY: “LET’S FIGURE OUT WHAT THEY WANT,” [A COLLECTOR FOCUS GROUP], #CLASS, ORGANIZED BY JENNIFER DALTON & WILLIAM POWHIDA, WINKLEMAN GALLERY, NEW YORK, 2010
- \* LEE WALTON: “THEODORE BOULOUKOS PRESENTS: MEMES & TEMES,” CONFLUX FESTIVAL, NEW YORK, 2009
- \* PABLO HELGUERA: “MANIFEST DESTINY,” COMMITTED EXPLANATIONS IN GEOGRAPHY, ARTHUR HOUGHTON JR GALLERY, THE COOPER UNION, NEW YORK, 2009
- \* BROCK ENRIGHT: “WHIRLITZ,” CURATED BY JOZEFINA CHETKO, COMA CENTRE FOR OPINIONS IN MUSIC AND ART, BERLIN, 2008
- \* DANIEL MUELLER-FRIEDRICHSEN: “A LETTER FOR THE GIRL CHEWING GUM,” WHEN TIME BECOMES FORM, CURATED BY MARINA ABRAMOVIC, ARTISTS SPACE, NEW YORK, 2008
- \* BROCK ENRIGHT: “TOAST,” PERFORMA ’07, NEW YORK, 2007
- \* BROCK ENRIGHT: “GOOD TIMES WILL NEVER BE THE SAME,” PERRY RUBENSTEIN GALLERY, NEW YORK, 2007

- \* GARBAGE DAY PROJECT BY LEE WALTON, COMMISSIONED BY ARTISTS SPACE, [NEW YORK, 2005
- \* THE EXPERIENTIAL PROJECT BY LEE WALTON, COMMISSIONED BY ART IN GENERAL, [NEW YORK, 2005
- \* LEE WALTON: HERALD SQUARE, COMMISSIONED BY *BLACK BOOK MAGAZINE*, NEW YORK, 2005
- \* ELEPHANTS & GUNS [“FATHER”], CHOREOGRAPHED AND DIRECTED BY VANESSA PAIGE-SWANSON, VANESSA PAIGE DANCE, WILLIAMSBURG, 2005
- \* JOY INCORPORATED [“ROBERT CHARNO”], DIRECTED BY JORDAN SCHACHTER, NEW YORK, 2005—*ALL PERFORMANCES FILMED FOR EXPERIMENTAL FEATURE*
- \* LEE WALTON: PEDESTRIAN [PSY.GEO.CONFLUX], PARTICIPANT GALLERY, NEW YORK, 2004
- \* DNEEVENYEKSOOMASHED/DIARY OF A MADMAN, DIRECTED BY BOZIDAR BROZDA, FLAMBOYAN THEATRE, NEW YORK, 2003—*RECORDED ON DVD*

## **PHOTOGRAPHY**

- \* MATTHEW MONTEITH, “THE LOOK,” PRODUCED BY DILLER SCOFIDIO + RENFRO, COMMISSIONED BY THE DESTE FOUNDATION AND DAKIS JOANNOU (ATHENS), THE PHILIP JOHNSON GLASS HOUSE, NEW CANAAN, CT, 2013, FOR EXHIBITION AT THE DESTE FOUNDATION, 2014 & BOOK, 2015
- \* KEVIN KELLY, “CONFIRM ORDER HERE,” HUNTER COLLEGE MFA SHOW, NEW YORK 2013
- \* STEPHAN SCHACHER, “31 DAYS, 31 WAYS, 31 MINDS,” PHOTOGARAGE, ZURICH, 2011
- \* JOON HYUN HWANG: “DREAMERS,” BRAIN FACTORY, SEOUL, KOREA 2009
- \* TYLER G HICKS-WRIGHT: PHOTOMANHATTAN, NEW YORK, 2009
- \* MARSHALL MCDONALD: “ONES TO WATCH,” BATHHOUSE STUDIOS, NEW YORK, 2008
- \* JOON HYUN HWANG: SEOUL INTERNATIONAL PHOTOGRAPHY FESTIVAL, KOREA 2008
- \* JANE HUNTINGTON: NYFA MARK ARTIST’S TALK, EXIT ART, NEW YORK, 2008
- \* BROCK ENRIGHT: “GOOD TIMES WILL NEVER BE THE SAME,” PERRY RUBENSTEIN GALLERY, NEW YORK, 2007
- \* JEFF BARK: “ABANDON,” MICHAEL HOPPEN CONTEMPORARY, LONDON, 2006
- \* IVAN HÜRZELER & BROCK ENRIGHT: “FOREST,” CYNTHIA BRAUN GALLERY, NEW YORK, 2006
- \* DANELLE MANTHEY: “SELF-MADE SPACE,” CHASHAMA GALLERY, NEW YORK, 2005
- \* THERESA DEMYERS: “MY LIFE BEGAN AT CONCEPTION,” SNAKESHOW GALLERY, NEW YORK, 2005
- \* MIKE DELFIN: “THE MENTOR SHOW,” SCHOOL OF VISUAL ARTS GALLERY, 2005
- \* STEFAN SVENSSON: “THE MENTOR SHOW,” SCHOOL OF VISUAL ARTS GALLERY, 2005
- \* CHLOÉ DERDERIAN, “EAST COAST GIRLS,” OFFICE OPPTS, WILLIAMSBURG, BROOKLYN, 2005
- \* JOHN SILVIS: “AMERICAN AUTO PROJECT,” GALLERIA FOX, CITTA DELLA PIEVE, ROME, 2004
- \* AARON KRACH: “BEAUTIFUL & TRANSCENDENT,” LESLIE-LOHMAN GALLERY, NEW YORK, 2004
- \* JONATHON KAMBOURIS: “BFA PHOTOGRAPHY SHOW,” PARSONS SCHOOL OF

DESIGN GALLERY, NEW YORK, 2004

## **PORTRAITURE**

*DRAWING:* GILL ALEXANDER, ARMEN ENIKOLOPOV, DAVID LEHMANN, LAUREN MURPHY, JONATHAN ROY, RANDALL STOLTZFUS, ELIZABETH SILVER, LISA STEINER, 2004, 2007, 2008, 2009, 2015, 2017

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